

State of New Hampshire							
Department of Natural and Cultural Resources (DNCR) - Budget and Data Reference Summary							
DEPARTMENT OPERATING BUDGET - AGENCY PROPOSED FY 2026-2027							
Budget Summary (In Mil)	ACTUALS	ADJ AUTH	PROPOSED EFFICIENCY	PRIORITIZED NEEDS	PROPOSED EFFICIENCY	PRIORITIZED NEEDS	FY 2026 v FY2025
	FY 2024	FY 2025	FY 2026		FY 2027		
General Funds	\$ 9.9	\$ 11.2	\$ 11.0	\$ 0.1	\$ 11.0	\$ 0.1	\$ (0.2)
Federal Funds	\$ 7.2	\$ 9.0	\$ 6.1	\$ -	\$ 6.0	\$ -	\$ (2.9)
Other Funds	\$ 44.7	\$ 49.6	\$ 48.5	\$ -	\$ 48.9	\$ -	\$ (1.1)
Total	\$ 61.9	\$ 69.8	\$ 65.6	\$ 0.1	\$ 66.0	\$ 0.1	\$ (4.2)
DEPARTMENT POSITION COUNTS DATA FY 2026-2027							CAPITAL BUDGET - AGENCY PROPOSED (in Mil)
PROPOSED EFFICIENCY				PROPOSED PRIORITIZED NEEDS		FY 2026-2027	
Division	Classified	Unclassified	Sub-Total	Classified	Total		
Commissioner's Office	25	1	26		26	State Parks	\$ 13.9
Forest and Lands	52	1	53		53	Cannon Tramway	\$ 18.9
State Parks	82	2	84		84	Land Reservations	\$ 1.5
State Library	26	1	27		27	Historic Sites	\$ 1.5
Arts Council	7	1	8		8	Trails Bureau/CLH	\$ 1.0
Historical Resources	11	1	12		12	State Library	\$ 0.8
Total Full Time Permanent	203	7	210	0	210		\$ 37.6
Seasonal Pos Count Est: Winter - 400+ / Summer - 350+ / Part Time Est: 250+							
Full-Time Temp (9T) Position Request (FY 26-27): 31 (Parks, 24), (Comm, 4), (F&L, 3)							
DNCR SELECTED ASSET HOLDING STATISTICAL AND VALUE REFERENCE DATA							
STATE RESERVATIONS STEWARDSHIP DATA			DNCR FLEET		# vehicles		
Total Reservation and Easement Acreage Stewardship			524,544	Passenger Autos	3		
DNCR Reservations (acres)			169,414	Trucks	206		
Fish & Game Wildlife Management Areas (acres)			62,011	Vans / Buses	6		
Federal Flood Control Areas under Management License (acres)			13,446	Mobile Equipment	88		
Reservation Acreage			244,871	Snowmobiles / OHRV	130		
Conservation Easements Acreage			279,673	Total	433		
Miles of Boundary Line Maintained			1,100	DNCR BUILDINGS INFRASTRUCTURE			
Average Acres Treated Annually			1,860	Total Buildings - Various Types		880	
Board Feet Timber Harvested Annually (10yr avg)			6.7 million	Total Sq Ft Buildings		870,335 ft	
Tons of Pulp Harvested Annually			24,500 tons	Building Value \$ (Millions)		\$59.18	
Tons of Biomass Chips Harvested Annually			27,500 tons	Roof Area Sq Ft		973,090 ft	
STATE PARKS & RECREATION HOLDINGS			Other Structures:				
Campgrounds / Sites			23 / 1,419	Pit Toilets		116	
Day Use Parks			38	Dams		26	
Historic Sites			19	Bridges		22	
Natural Areas / Waysides			8	Wells		92	
State Beaches (Lake & Ocean)			24	Septic Systems		147	
Ski Areas (Downhill & X-country)			3 / 10	Toilet/Bathhouse Buildings		86	
Miles of Snowmobiles / OHRV trails			7,100 / 1,000				
Seacoast Metered Parking Spaces			1,723				
Retail Outlets in Parks			46				
DNCR SELECTED CULTURAL RESOURCE REFERENCE DATA							
STATE LIBRARY							
State Library Collection			500,000 vols	Blind and Physically Handicapped - Clients Served		2,500+	
Inter-library loan prog items delivered			324,000 items	shared electronic materials circulated		1,800,000+	
Delivery milage			239,000				
NH State Government Digital Document Repository			187,000				
HISTORICAL RESOURCES							
State & Natl Register listed properties			1,305	Preservation easement properties		41	
Inventoried property records			11,000+	Fed & State project reviews		1,500+	
Archaeological sites			3,700	Fed & State Agy regulatory partners		70	
Historic Highway Markers			268	Certified Local Govts, local commissions		107	
STATE COUNCIL ON THE ARTS							
Total FY24 State Grant General Fund Appropriation			\$1,010,000	State Art Collection # of objects		650+	
Total FY24 Direct Federal NEA Grant Award			\$939,200	Percent for Art Program # of artworks		350+	
Total # Grants Issued FY24 (68 communities, 114 individual)			182				

DNCR 5 Year NEW CONV Pos Data

New & Converted Positions - DNCR FY 2020-2025									FY 2024-2025 Salary & Benefit Budget		Fund Source/Mix		
Fiscal Biennium	NEW/CONV #	Current Pos #	Accounting Unit	Division	Class	Labor Grade	Current Status	New SOC Description	Total 2024	Total 2025	GF	Fed	Other
FY20-21	CONV	44466	34000000	Comm Office	10	16	Filled	43-3050 PAYROLL CLERKS-2	\$ 72,336.37	\$ 74,390.66	20%		80%
FY20-21	NEW	44512	35200000	Forests & Lands	10	23	Filled	33-1020 SUPS RANGERS-P3	\$ 76,682.28	\$ 77,419.12	100%		
FY24-25	NEW	45022	34000000	Comm Office	10	27	vacant_position	23-1010 LAWYERS-2	\$ 90,348.96	\$ 94,655.20	100%		
FY24-25	NEW	45023	34000000	Comm Office	10	28	Filled	13-1190 MISC BUS OPS SPECS-6	\$ 93,315.67	\$ 97,781.67	100%		
FY24-25	NEW	45021	34000000	Comm Office	10	28	Filled	11-9190 MISC MGRS-4	\$ 93,315.65	\$ 97,781.64	100%		
FY24-25	NEW	44926	35200000	Forests & Lands	10	18	Filled	33-1020 SUPS RANGERS-P1	\$ 86,913.01	\$ 94,122.84	100%		
FY24-25	NEW	44997	40070000	Forests & Lands	10	21	Filled	19-1030 FORESTERS-6	\$ 78,138.24	\$ 81,782.42	50%		50%
FY24-25	CONV	44895	37200000	Parks	10	21	vacant_position	13-1080 PROJECT MGMT SPECS-4	\$ 82,998.88	\$ 87,032.53			100%
FY24-25	CONV	44894	37200000	Parks	10	23	Filled	39-1010 SUPS OF RECR WKRS-5	\$ 74,557.69	\$ 78,064.94			100%
FY24-25	CONV	44896	37200000	Parks	10	23	Filled	39-1010 SUPS OF RECR WKRS-5	\$ 78,869.77	\$ 82,606.19			100%
FY24-25	CONV	44897	37200000	Parks	10	13	Filled	39-3090 RECR ATTNDNTS-3	\$ 72,588.17	\$ 75,070.04			100%
FY24-25	CONV	44898	37200000	Parks	10	19	vacant_position	39-1010 SUPS OF RECR WKRS-4	\$ 71,425.03	\$ 74,707.71			100%
FY24-25	CONV	44899	37200000	Parks	10	16	Filled	39-1010 SUPS OF RECR WKRS-3	\$ 71,466.50	\$ 74,916.19			100%
FY24-25	CONV	44900	37200000	Parks	10	19	Filled	39-1010 SUPS OF RECR WKRS-4	\$ 67,756.19	\$ 70,762.34			100%
FY24-25	NEW PN	44996	41040000	Arts	10	23	Filled	13-1190 MISC BUS OPS SPECS-4	\$ 79,114.51	\$ 82,986.87	100%		
FY24-25	CONV	44901	14450000	Historical Resources	10	24	Filled	19-3090 MISC SOC SCIENTISTS-2	\$ 108,119.11	\$ 111,293.20		100%	

DEPARTMENT OF NATURAL & CULTURAL RESOURCES
FY 2026-2027 AGENCY SUBMITTED BUDGET SUMMARY - (MILLIONS)

		GENERAL FUNDS					FEDERAL FUNDS					OTHER FUNDS					TOTAL FUNDS							
Division Description	Div #	FY 24 Actuals	FY 25 Adj Auth	FY 26 Budget	FY 27 Budget	FY 26 Bud v FY 25 Adj Auth		FY 24 Actuals	FY 25 Adj Auth	FY 26 Budget	FY 27 Budget	FY 26 Bud v FY 25 Adj Auth		FY 24 Actuals	FY 25 Adj Auth	FY 26 Budget	FY 27 Budget	FY 26 Bud v FY 25 Adj Auth		FY 24 Actuals	FY 25 Adj Auth	FY 26 Budget	FY 27 Budget	FY 26 Bud v FY 25 Adj Auth
Commissioner's Office	3500	3.0	3.4	3.1	3.1	(0.3)	Shift Other Funds	-	-	-	-	-	2.9	4.0	3.2	3.3	IC Reduction	5.9	7.3	6.4	6.4	(1.0)		
Forest and Lands	3510	3.3	3.6	3.7	3.8	0.05		3.2	1.3	1.6	1.5	0.3	Grant Award Max	4.9	5.2	5.2	5.3	0.1		11.4	10.1	10.5	10.6	0.4
Parks	3515	0.2	-	-	-	-		1.4	5.5	3.3	3.3	(2.2)	Adj Spend	36.1	38.6	37.9	38.2	(0.7)	Cost reduction	37.7	44.0	41.2	41.5	(2.8)
State Library	3530	2.0	2.2	2.5	2.6	0.3		1.4	1.8	1.6	1.6	(0.3)	Grant Award Max	-	-	-	-	-		3.4	4.0	4.1	4.1	0.04
Arts Council	3535	1.0	1.4	1.2	1.0	(0.3)	State Grants Dec	1.1	1.2	1.0	1.0	(0.2)	Grant Award Max	-	-	-	-	-		2.1	2.6	2.2	2.0	(0.4)
Historical Resources	3540	0.5	0.5	0.6	0.6	0.01		0.9	1.2	0.8	0.8	(0.4)	Grant Award Max	-	-	-	-	-		1.4	1.7	1.3	1.4	(0.4)
		9.9	11.2	11.0	11.0	(0.2)		8.0	10.9	8.2	8.2	(2.7)		43.9	47.7	46.4	46.8	(1.3)		61.9	69.8	65.6	66.0	(4.2)
+Inc(-Dec) to prior year			1.2	(0.2)	0.0				2.8	(2.7)	(0.0)			3.8	(1.3)	0.4					7.9	(4.2)	0.4	
% Change			12.0%	-0.6%	0.9%				35.4%	-24.5%	-0.4%			8.7%	-2.7%	0.8%					12.7%	-6.0%	0.6%	
Funding % of Total Dept		16.1%	16.0%	16.8%	16.7%	4.2%		13.0%	15.6%	12.5%	12.4%	64.3%		70.9%	68.3%	70.7%	70.9%	31.5%		100.0%	100.0%	100.0%	100.0%	

FUND MIX % BY DIVISION		GENERAL FUNDS					FEDERAL FUNDS					OTHER FUNDS					TOTAL FUNDS							
Commissioner's Office	3500	30.4%	30.3%	28.4%	28.6%		0.0%	0.0%	0.0%	0.0%			6.5%	8.3%	7.0%	7.0%				9.5%	10.5%	9.7%	9.7%	23.4%
Forest and Lands	3510	32.9%	32.3%	33.2%	34.1%		40.2%	11.8%	19.5%	18.8%			11.1%	10.8%	11.3%	11.3%				18.4%	14.4%	16.0%	16.1%	-10.7%
Parks	3515	1.5%	0.0%	0.0%	0.0%		17.8%	50.1%	40.0%	40.2%			82.4%	80.9%	81.7%	81.7%				61.0%	63.1%	62.8%	62.9%	68.1%
State Library	3530	19.9%	19.7%	22.7%	23.2%		18.0%	16.6%	18.9%	19.0%			0.0%	0.0%	0.0%	0.0%				5.5%	5.8%	6.2%	6.2%	-1.0%
Arts Council	3535	10.2%	12.9%	10.5%	8.8%		13.1%	10.7%	12.3%	12.6%			0.0%	0.0%	0.0%	0.0%				3.3%	3.7%	3.3%	3.0%	10.5%
Historical Resources	3540	5.2%	4.9%	5.1%	5.3%		10.9%	10.8%	9.3%	9.4%			0.0%	0.0%	0.0%	0.0%				2.2%	2.5%	2.0%	2.1%	9.6%
Total		100.0%	100.0%	100.0%	100.0%		100.0%	100.0%	100.0%	100.0%			100.0%	100.0%	100.0%	100.0%				100.0%	100.0%	100.0%	100.0%	102.0%



New Hampshire
State Council on the Arts



NH Department of Natural and Cultural Resources

FY 26-27 Budget Presentation

Sarah Stewart, Commissioner

November 14, 2024

Good afternoon, everyone. Thank you for having me here today to discuss the Department of Natural and Cultural Resources (DNCR) budget request for the 2026-2027 biennium. I appreciate the opportunity to share with you the hard work our team has done to craft a budget that reflects not only our commitment to New Hampshire's natural and cultural heritage but also our dedication to efficiency and collaboration across the state.

DNCR is a unique agency with a broad mission, one that serves the people of New Hampshire in countless ways. We're the agency responsible for New Hampshire's iconic state parks, our forests and lands, historical resources, state library, and even the arts. Our goal across all these areas is to protect, preserve, and promote what makes New Hampshire special. From keeping our state beautiful to supporting a high quality of life for our residents and attracting visitors from all over the globe, our work touches every corner of this state.

Today, I am here to discuss a budget that includes a 4% decrease in our general fund allocation. This reduction is significant, but through careful planning and a commitment to getting the most out of every dollar, we are confident that we can maintain the high standards expected of DNCR.

Although we are a large agency, only 17% of our funding comes from the General Fund—approximately \$11 million each year for the next two fiscal

years. The challenge we face, and one we embrace, is how to make every dollar of this funding work as hard as possible for New Hampshire.

The DNCR is responsible for managing more than 220,000 acres of public land, 870 buildings, and an array of critical infrastructure. Our team of nearly 1,000 employees maintains everything from fire towers and dams to septic systems and hundreds of miles of roads and snowmobile trails, which are vital to New Hampshire's outdoor recreation economy. This is a substantial portfolio, and I am proud to say that our team meets these responsibilities with resourcefulness, commitment, and efficiency.

One area where DNCR shines is in our revenue generation. New Hampshire State Parks, for instance, has become one of the most efficient park systems in the country. Through innovation and a commitment to self-sufficiency, we fully fund park operations from fees we collect. We also then reinvest this revenue in other initiatives that benefit the state, from federal grant administration (Land and Water Conservation Fund) and other admin and business functions to the preservation of unique scenic, scientific, historical, recreational and natural areas throughout the state. This model not only saves taxpayer dollars but also enables us to maintain and expand services despite limited state funding.

Our Division of Forests and Lands is another example of resourcefulness. Timber harvesting and nursery sales generate vital revenue that fund many of our staff, public programs, and services. Demand for seedlings remains robust despite recent weather challenges, which is why we invested ARPA money into a new irrigation system and a large cooler to ensure future revenue stability.

Efficiency is the theme of this budget. To meet the demands of increased outdoor recreation and a growing interest in our state's natural resources, we are constantly looking for ways to improve our operations and collaborate within our agency. For instance, we invested in a statewide trail mapping tool with ARPA funds, providing valuable public-facing information and enabling better tracking of resources. This tool supports informed decision-making in one of the state's fastest-growing areas—outdoor recreation.

Collaboration with other agencies has also been key to our approach. Our recent partnership with the Department of Justice to establish an in-house legal counsel role is one example. This collaboration improves our efficiency and strengthens cross-agency cooperation, setting a foundation for exploring similar efficiencies with other departments. We believe this approach can serve as a model for further consolidating services across the state. Where do state agencies overlap with specific constituencies like snowmobile clubs, and developers and arts organizations?

At the DNCR we make the most of what we receive from the General Fund. By leveraging \$4 million of the \$11 million we are seeking, we will generate federal match dollars necessary to maintain our budget's impact. In the cultural resources divisions, we strategically use the \$4.2 million allocated from the general fund to maximize federal matches, with up to 80%—or \$3.3 million—going toward these matches. This helps us provide more grant opportunities across New Hampshire, amplifying our reach even with limited general funding.

The New Hampshire State Library building holds close to 500,000 books, maps, government documents and even some rare and unusual treasures. These items offer knowledge about New Hampshire's history— its people, government, and culture and are accessible to all New Hampshire residents and guests. The State Library leverages close to \$1.5 million in federal funds to provide library services to more than 2000 visually and physically disabled New Hampshire residents and to facilitate resource sharing between more than 230 libraries, from the largest to the smallest in the State, through an InterLibrary Loan program that moves more than 160,000 items annually throughout the state.

To further accommodate budget constraints, we propose moving the Bureau of Historic Sites back under the umbrella of the Division of Parks and Recreation rather than being supported by the general fund. This shift allows us to support historic site management sustainably while meeting general fund reduction requirements.

As we approach the 60th anniversary of the State Council on the Arts and the 90th anniversary of our Division of Parks and Recreation, we remain

committed to preserving our state's legacy and ensuring these resources thrive for future generations.

Thank you for allowing us to share our plans and for your support of DNCR's mission. I look forward to answering any questions you may have about our approach to maximizing efficiency and collaboration in the service of New Hampshire.

Division of Parks & Recreation

Mission

The mission of the Division of Parks and Recreation is to provide New Hampshire's citizens and guests with outstanding recreational, educational, and inspirational experiences through the responsible management and cooperative stewardship of the state's natural, recreational, and cultural resources.

Vision

The Division of Parks and Recreation preserves, protects, and stewards New Hampshire's natural, recreational, and historic sites. These diverse and special places of natural and cultural significance are premiere destinations for families and individuals of all ages and abilities, where exploration, adventure, learning, and fun create experiences and memories that last a lifetime. The Division's management is innovative and dynamic, emphasizing outstanding customer service, meeting diverse needs, and developing strong partnerships with other public and private entities. The State Parks are valued and recognized as a critical contributor to New Hampshire's unique quality of life.



By the Numbers

2,783,189 Recorded Visitors

Camping Visitors 112,420 , Total occupancy 86%,
\$4.5m in Camping Revenue (\$130k more than 2023)
48,313 Camping Reservations
36% of camping occupancy is NH Residents



51,755 Discover the Power of Parks Interpretive Program Interactions

Over 340 Special Events permitted, generating millions for outdoor recreation industry organizations



365 days in the operating season

Volunteer Program organized over 22000 hrs at a value of \$774,238 (\$34.64)

84 FT permanent positions, 882 seasonal temp positions



166 Ocean Rescues, 805 first-aid/major medical beach responses

42 mountain rescues at Mount Monadnock

\$10.9m in Trails and local park/municipal improvement grants awarded to 207 community/groups (LWCF, GIA, RTP)



Manage 300+ miles of state owned Recreational Rail Trails, 7,000 miles of snowmobile trails, 1000+ miles of OHRV trails

Outdoor Recreation contributes \$3.9 billion in economic impact to NH.

We are the destination

Franconia Notch State Park reported visitation from all 50 states and 68 countries in 2024



CANNON MOUNTAIN AERIAL TRAMWAY

at Franconia Notch State Park

TRAM TIMELINE

Conceived by Alexander Bright, US Ski Team Member.



Legislation passes \$250k financing for Tram construction.

In June, the first Tramway opens in N. America and greatly impacts the ski & tourism in NH.



Tram II has been in operation for 43 years.

1933



Gov. Winant committee surveys the White Mt. region & Cannon Mountain location unanimously chosen.

1934

1937

200 Civilian Conservation Corps workers begin constructing Franconia Notch State Park.

1938



1980

Tram II opens and replaces Tram I with support of NH Legislature.

2023



over **8** million transported to summit since 1980.

How much does it cost to ride round-trip?

Adults 13+ : \$28 | Children 6-12: \$23
Children under 5: Free with adult

WHY THE TRAM IS UNIQUE:

- It's the only Tram in NH, and only one of two in all of New England.
- The Tram is a key element of the recreational offerings within Franconia Notch State Park, our Flagship Park.
- The height of the Tram is taller than a ski lift or gondola, affording sweeping views of the White Mountains at an exalting height.
- It provides accessibility to a summit experience for families, guests young & old, as well as disabled individuals.
- Franconia Notch State Park is continually rated a top 10 state park nationally. (Fodors)
- Tram capacity - currently 75 people.
- Thousands of NH school groups have visited, building a life-long appreciation of NH's natural resources.

The Tram is the second highest revenue generating attraction within the NH State Park system.

FY 22 Revenues – Tramway Admission & Retail: \$2,055,112.



CANNON MOUNTAIN AERIAL TRAMWAY

at Franconia Notch State Park



WHY NOW?

- **Current Tram is fast approaching end of life on several key components.**
- **After 43 years in service, many parts and components getting harder to find and replace.**
- **Continued operation is critical to the sustainability of Franconia Notch State Park and Cannon Mountain.**

CURRENT STATUS:

- Tram safety is tested daily and is currently safe to ride.
- We solicited feedback from the Cannon Mountain Advisory Committee and the State Park Advisory Commission.
- We hosted a Public Information and Comment Session on the future of the Cannon Mountain Aerial Tramway. It included a presentation of background information, current status and possible options for the state to consider moving forward, followed by Q & As.



- We have reviewed various tram sizes, speeds and other variables for consideration.
- We are currently working with the Department of Administrative Services, Division of Public Works, to establish a Phase 1 of Engineering because the manufacturer of our current Tramway has notified us that key replacement parts will no longer be available for a system this old. Ideally, NH State Parks would want to secure replacement of the Tram II before a component failure forces an unplanned shut-down.
- Phase 1 Engineering will allow us to be prepared so that if/when funding is appropriated, we will be ready to issue a Request for Proposal immediately.
- \$25 million is the current working estimate provided by DAS, Public Works.



nhparks@dncr.nh.gov | nhstateparks.org

NH Department of Natural and Cultural Resources,
Division of Parks & Recreation

For more
info:



Fiscal Year 2024
(July 1, 2023 –
June 30, 2024)

New Hampshire Department of Natural & Cultural Resources
Division of Forests and Lands
Annual Report



Office of the Director – Patrick D. Hackley

Thank you for reading the Division of Forests and Lands FY24 Annual Report. It is a snapshot of our work performed during the past year to manage and protect the state’s valuable forest resource for the social, economic, and environmental benefits it provides. Our staff work across the state, whether managing state lands, assisting communities, helping landowners, or supporting other agencies, we strive to ensure the 4.8 million acres of forest that cover over 80% of our landscape are protected and well-managed.

Our mission is to protect and promote the values provided by trees, forests and natural communities. We accomplish this through responsible management of the state’s forested resources; by providing forest resource information and education to the public; and through the protection of these resources for the continuing benefit of the state’s citizens, visitors, and forest industry.

The Division of Forests and Lands consists of eight units: the Forest Management Bureau, the Land Management Bureau, the Forest Protection Bureau, the Planning and Community Forestry Bureau, the Natural Heritage Bureau, the Forest Health Bureau, the Communications Bureau, and the Cooperative Forestry Programs through an agreement with UNH Cooperative Extension.

Staff Changes

Retirements:

Tom Natale, Forester IV

Promotions

Ben Eosue, Communications Bureau Administrator
Maddie Severance, Environmental Reviewer

New Hires

Joanne Barry, Business Administrator
Keri Yankus, Land Management Bureau Administrator
David Elliot, Forest Ranger I
Emily Taylor, Forest Ranger I

Resignations

Tom Trask, Forest Ranger Sargeant

Key Priorities & Accomplishments

- Managed over 2,000 acres producing \$1.75 in timber revenue.
- Facilitating a 5,000-acre Andro Valley Forest Legacy Project.
- Documented several pest outbreaks effecting 140,000 acres of damage across the state.
- NHB staff conducted over 3,700 environmental reviews.
- Urban & Community Forestry staff assisted 113 towns.
- Forest Protection mobilized several wildfire crews to fight fires across southern New England and Oregon.
- Though our partnership with UNH Cooperative Extension, provided onsite assistance to 1,207 landowners managing over 66,000 acres.

For More Information:

NH Division of Forests and Lands
172 Pembroke Road
Concord, NH 03301
603-271-2214
www.nh.gov/nhdfl/

Forest Management

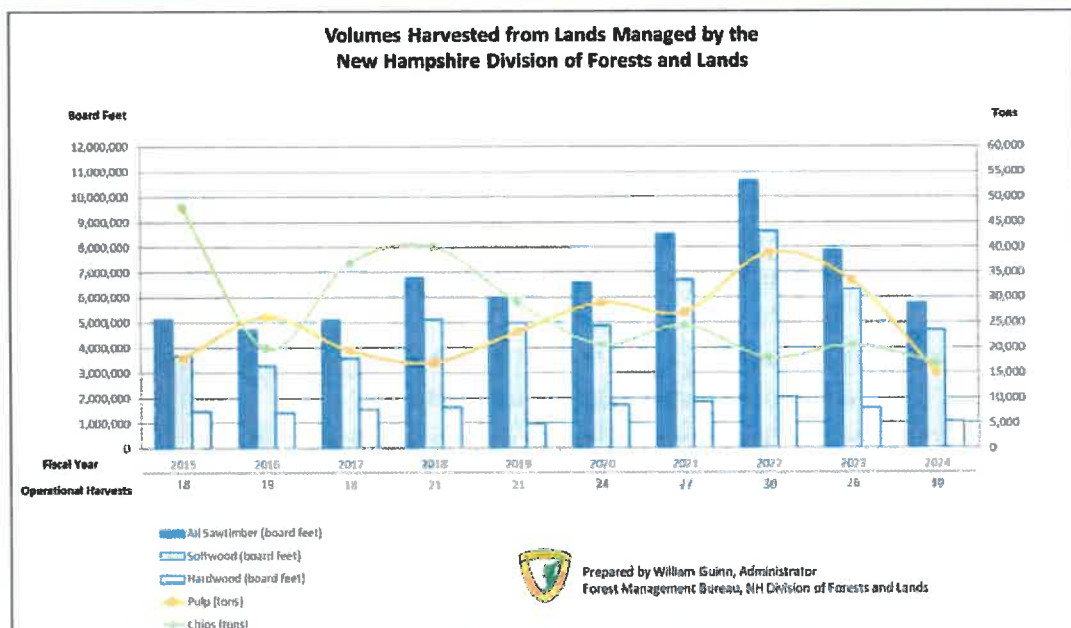
The Forest Management Bureau consists of three programs:

- Forest Management of all timberlands under state jurisdiction including more than 169,000 acres of DNCR reservations consisting of state forest and parks, more than 13,000 acres of Federal Flood Control Areas under a natural resource management license with the *US Army Corps of Engineers*, and more than 60,000 acres of *Fish and Game Department* lands by memorandum of agreement.
- Cultivation and sale of seedlings for forestry, wildlife and conservation at the State Forest Nursery.
- Research, demonstration and promotion forestry at Fox Research and Demonstration Forest.



FISCAL YEAR 2024 HIGHLIGHTS

Forest Management	<ul style="list-style-type: none"> • 2,195 acres of timber harvesting contracted on 21 new forest operations. • 5.7 million board feet of saw timber and 54,000 tons of low-grade wood harvested from 19 active forest operations. • 1.75 million dollars of revenue generated. • 327 acres of young forest habitat created.
State Forest Nursery	<ul style="list-style-type: none"> • Second year of <i>online store</i> and first year with new <i>irrigation system</i>. • 2,099 - Customer orders filled. • 146,360 - Seedlings sold. • \$189,039 - Revenue generated from seedling sales.
Fox Research and Demonstration Forest	<ul style="list-style-type: none"> • Annual Cottrell-Baldwin Environmental Lecture Series. • Ongoing forest management research – see Fox Forest Annual Report.



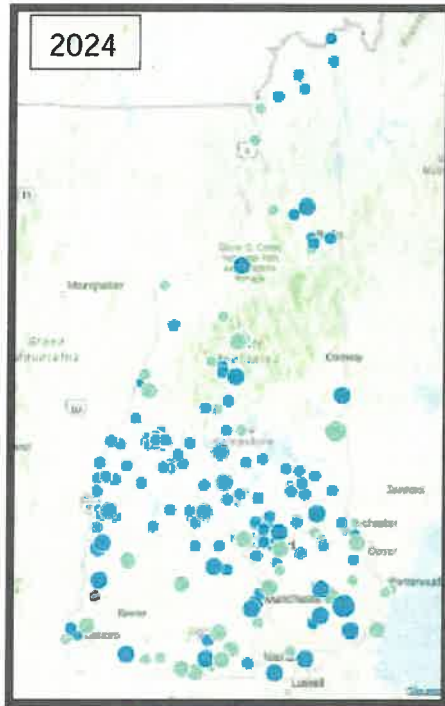
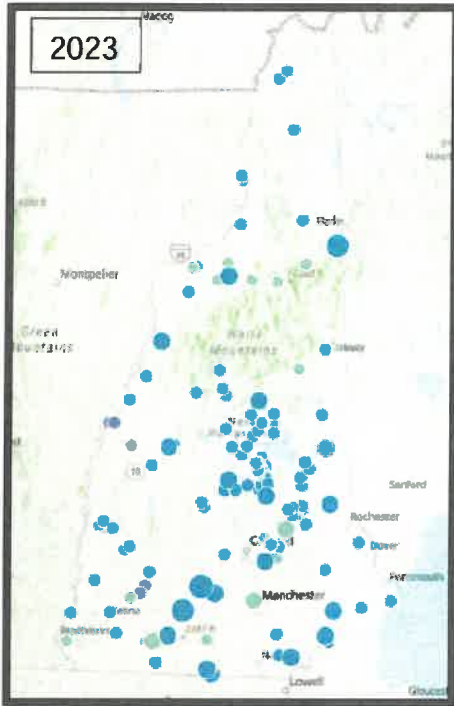
Forest Protection

WILDLAND FIRE ACTIVITY (CY)

	2023	2024	TOTAL
FIRE FIGHTER TRAININGS	75	54	129
FIRE FIGHTERS TRAINED	1,320	896	2,216
FIRE CALLS FOR SERVICE	520	621	1,141
CRIMINAL CASES	87	125	212
FIRE PREVENTION EVENTS	32	62	94
EVENT ATTENDEES	7,860	5,969	13,829

Mission Statement:
Provide intelligent and aggressive wildland fire management and forest law enforcement

A NH Forest Ranger conducts a burn operation to help stop a fire north of Boston during the record breaking fall fire season in Massachusetts. NH sent resources to assist in MA, CT and VT this past fall.



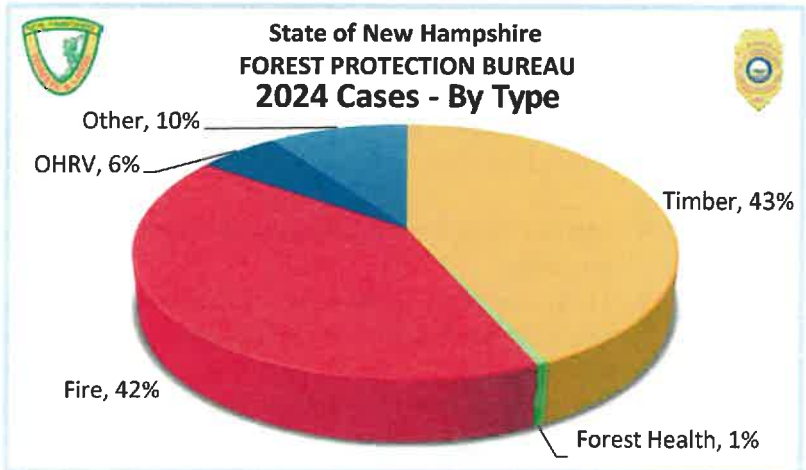
InForm is a new interagency platform that allows Forest Rangers to log incident information in real time onsite. This information is shared with other wildfire agencies for situational awareness.



NH deployed resources, including Forest Rangers, to western states for wildfire suppression. Here, Forest Rangers are working with firefighters from Maine during night operations in Oregon.

TIMBER HARVESTING ACTIVITY (CY)*

	2023	2024	TOTAL
TIMBER HARVEST INSPECTIONS	601	555	1,156
TIMBER CALLS FOR SERVICE	281	325	606
STUDENTS at TIMBER WORKSHOPS	273	92	365
CRIMINAL CASES	117	130	247



Land Management

The Land Management Bureau is responsible for the acquisition of land for expansion of the state reservations (forest and park systems), disposal of land surplus to the department needs, issuing tapping, agricultural, and special use permits, maintaining land records, surveying and maintaining boundaries of all department properties, and overseeing pre-quarried dimensional stone mines per RSA 12- E. As of January 2024, the new position of Conservation Easement Stewardship Coordinator was created and is responsible for the annual monitoring of State held Forest Legacy and DNCR Conservation Easements.



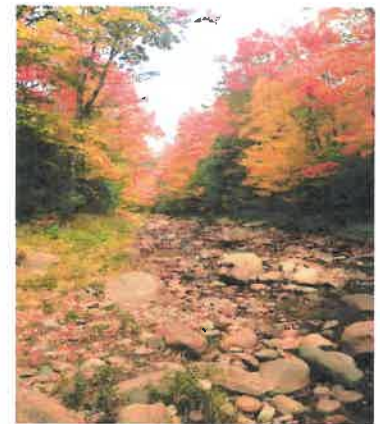
*Hampton Beach State Park
Property Monumentation Survey*

The Bureau is responsible for issuing permits, leases and licenses to use state lands for special purposes. Issued in FY24:

Special Use & Research Permits, Tapping, Agricultural Licenses, and other Agreements	22
Recreational Camp License Renewals	100

Fiscal Year 2024 Highlights:

- Acquired .5-acre interior parcel at Crawford Notch State Park.
- Existing conditions surveys for infrastructure improvement projects:
 - Odiorne State Park – Mapping for a recent Land Water Conservation Fund (LWCF) Project: A Brand-New Playground
 - Fox Forest Headquarters – Parking Lot Upgrades
 - Long term project in cooperation with the White Mountain National Forest to re-establish missing property monuments along common property lines between Franconia Notch State Park and the WMNF.



*Beebe River Conservation Easement
is now monitored by the new
Stewardship Coordinator*

Conservation Easement Stewardship Coordinator oversees the annual monitoring program of:

- 41 Forest Legacy Conservation Easements = 270,000 acres
- 11 DNCR Conservation Easements = 800 acres

The Survey Section is responsible for maintaining 1,100 miles of boundary lines and land records for 222 reservations. In FY 2024:

- 64 miles of boundary lines were refurbished on 22 state properties.
- 11 surveys were performed for property monumentation, boundary encroachments and infrastructure improvement projects.
- 9 property & infrastructure plans were drafted.

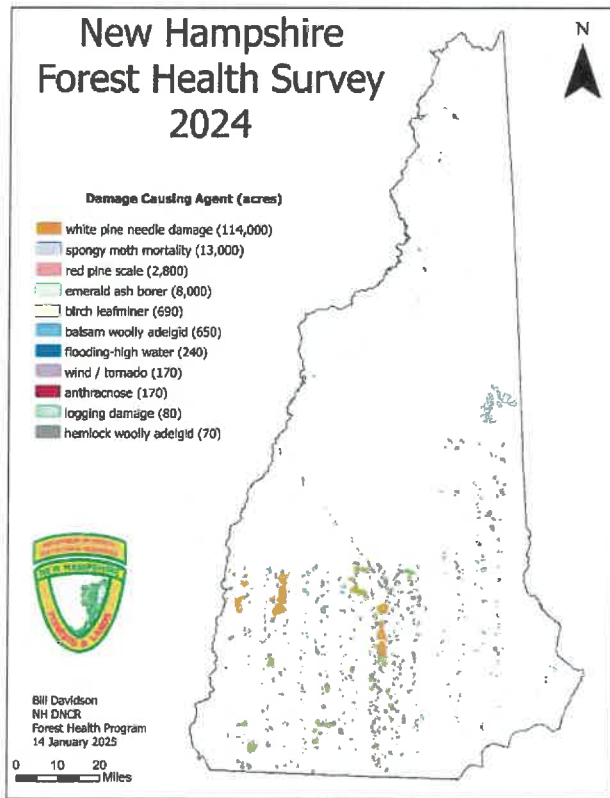


*Recently re-set property monument
between Franconia Notch and
the White Mountain National Forest*

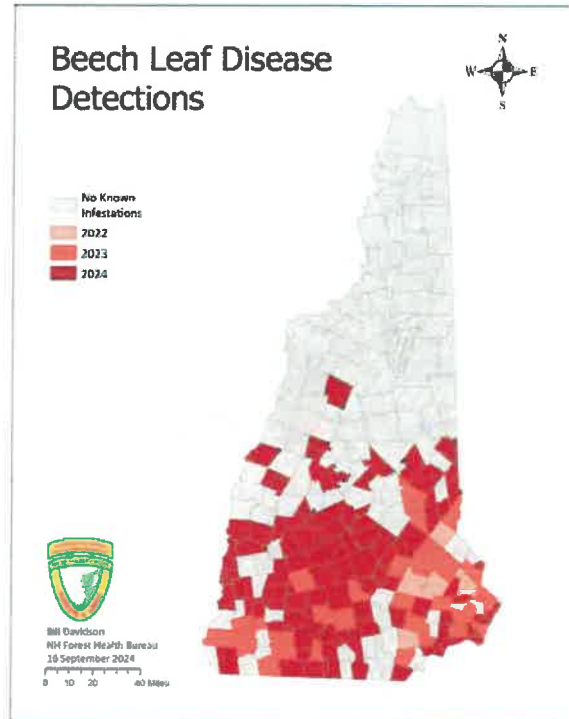
Mission Statement: Reduce negative effects of biotic and abiotic forest damage causing agents through suppression, quarantine, forest management, pest monitoring, pest evaluation, survey, and outreach to forest landowners in a timely fashion to affect mitigation strategies.

Technical Service was provided to residents and landowners in over 100 towns and all 10 counties. Actions included field visits, lab analysis, public meetings, educational promotions, phone inquiries or web based diagnostic work. The most common requests for service related to hemlock woolly adelgid, emerald ash borer, white pine needle disease, and the emerging issue of beech leaf disease. For more information on the latest forest health issues visit our 2024 annual newsletter:

<https://storymaps.arcgis.com/stories/364c9e1932fd4bf398db12773efa6ea8>



Aerial survey missions covered 2.5 million acres of non-federal forestland in 2024. 140,000 acres of tree damage were mapped. Most of the damage was white pine needle cast defoliation in early June due to a series of fungal diseases. Spongy moth mortality was caused by outbreaks in 2022, and emerald ash borer continues to be the most wide spread, chronic tree killer mapped.



Towns with beech leaf disease detections have tripled in 2024. Work continues to find a pesticide or biocontrol that could manage the outbreak. Hemlock woolly adelgid and elongate hemlock scale was surveyed for in 23 towns and there was no northern expansion of either population. Biocontrol continues to be the Statewide management focus. The DFL released 5,000 *Laricobius nigrinus* beetles at 4 sites. In 2024 we also released 3000 silver flies which are considered summer predators of hemlock woolly adelgid. Winter adelgid mortality statewide in 2024 was extremely low and insect populations are again building.

The emerald ash borer program continues to focus on treating exemplary ash stands to protect mature seed sources. 30 ash stands were treated in 2024.

Spruce budworm continues to devastate spruce and fir along our northern border in Canada while in NH we have intensified our monitoring program and initiated plans to provide funding and oversight to landowners with large volumes of at-risk forests.

Natural Heritage

The Natural Heritage Bureau (NHB) acts as an information resource to assist and advise landowners, state and local agencies regarding native plants and exemplary natural communities. NHB develops and recommends measures for the conservation and management of NH's native plants and natural communities.



NHB's Administrator, Sabrina Stanwood, and Environmental Reviewer, Maddie Severance, on either side of Richelle Angeli (NHDES) during creation of a DataCheck Tool training video.

NHB Statistics FY24	
Database Record Additions/Updates (Includes records of plants, animals and natural communities)	2,252
Environmental Reviews (DataCheck)	3,702
Reviewed and identified plant specimens or diagnostic photos, many of which were rare species	186
Database Information to Landowners (Landowner Letters)	198
Data sharing agreements	20

This past fiscal year, NHB staff:

- Developed upland forest ecological integrity assessment for land managers.
- Worked with NHDOT on public outreach to protect a globally rare plant called northern blazing star (*Liatrix novae-angliae* var. *novae-angliae*).
- NHB and other staff from the Division of Forests and Lands took down fencing in the fall and reinstalled it at Ossipee Lake Natural Area to protect rare species and exemplary natural communities from trampling.
- The only known populations of a plant called Jesup's milk-vetch (*Astragalus robbinsii* var. *jesupii*) in the world are in New Hampshire. NHB utilizes funds from the sale of "Mooseplates" as match for a federal grant to study this plant.



Ecologist Pete Bowman coring a tree at Mt. Sunapee State Park.



Planning and Community Forestry

The Planning and Community Forestry Bureau consists of three program areas: **Planning & Analysis, Urban & Community Forestry and Forest Stewardship**. The goal of the bureau is to deliver accurate resource information, expand knowledge, and motivate the public, professional resource managers, and other resource organizations and agencies to take action to maximize the contribution of New Hampshire's forests to their quality of life.

URBAN and COMMUNITY FORESTRY	
Communities Assisted	113
# of Tree City USA Communities	16
Number of Tree City Growth Awards	2
Education Programs Conducted at the Urban Forestry Center, Shieling Forest & Off-Site	31
Tree plantings at schools	18
Volunteer hours	3710



A.J. Dupere shows students at Somersworth Middle School how to locate the root flare on a river birch (*Betula nigra*) they are planting. Somersworth Middle School was one of many schools selected for the 2024 Schoolyard Canopy Enhancement Program.



Dundee Forest Legacy project.

Forest Legacy Program

The Forest Legacy Program is a partnership between participating States and the USDA Forest Service to identify and help protect environmentally important forests from conversion to non-forest uses. The Division of Forests and Lands administers this program: negotiating easement terms, overseeing survey, title, appraisal work, easement monitoring, project selection (in consultation with the Forest Legacy Committee) and grant compliance.

Highlights:

- A new Inflation Reduction Act funded Forest Legacy Project with the USDA Forest Service was awarded. This project conserves an additional 88 acres of the Heath Pond Bog Natural Area.
- The Androscoggin Valley Corridor Forest Legacy project is in progress and will close in 2025. This will conserve nearly 5,000 acres in New Hampshire's northern white mountains as a working forest.

FOREST PLANNING and ANALYSIS

- The ten-year NH State Forest Action Plan was finished in 2020 and is being assessed for a required mid-point update in 2025. All 43 recommended strategies & 159 associated actions are being evaluated for progress.
- Current Use – Continued serving on the Current Use Board.
- GIS analysis – used GIS to analyze several critical forestry issues state and region-wide.
- Represented the state in the Forest Ecosystem Monitoring Cooperative (FEMC), a multi-state multi-disciplinary effort to examine forestry issues across New England.

Communications

The Communications Bureau regulates 16 communication sites throughout the state. These sites provide the necessary communications equipment to keep our State Emergency services teams connected. A portion of our sites also house commercial cellular equipment that help to provide coverage for our urban and rural populations throughout New Hampshire. Managing these communications sites is key to the safety of all who live, work and visit our state.



Mt. Kearsarge Communications Tower and Fire Tower

The Bureau is responsible for issuing communications site use permits, licenses and leases.

Leases Issued	2
Special Use Permits Issued	3

Communications Bureau 2024

- T-Mobile added as tenant to Mt. Sunapee
- Re-surfaced and repaired road up Hyland Hill
- Improved Communications at Cannon Mt. by installing a new repeater
- Assisted with National Parks Services on approval of a new cell tower on Cannon Mountain
- Co-ordinated with Bretton Woods Communications and The COG Railway with new fiber run up Mt. Washington.



Rime ice on Mt. Washington's Armstrong Tower

UNH Cooperative Extension

Since 1925, the University of New Hampshire Cooperative Extension and the Department of Natural and Cultural Resources, Division of Forests and Lands have worked together under a Memorandum of Understanding to address issues in natural resources through a joint program to educate New Hampshire's citizens about rural and urban forest environments and how to manage them sustainably.

Motivating Volunteers to Take Action

Over **1066** Coverts and Natural Resource Stewards volunteers are actively involved in conservation in their communities. These volunteers contributed over **24,446** hours, representing an estimated value of **\$697,688**. Volunteers manage over **154,000** acres and reach approximately **9,769** people with a message of sound forest stewardship and wildlife conservation.



Steven Roberge, UNH's State Extension Forester, discusses stream crossings and water quality Best Management Practices with NH DFL foresters on state lands.

Caring for New Hampshire's Forests

UNH Extension staff developed and delivered **16** workshops and webinars focused on the impacts and management of **upland, non-native invasive plants**. This effort involved outreach and education to forest owners, professionals, and other stakeholders. Information was provided during webinars, in the field tours and during UNH Extension's *Invasives Academy*. During FY 2024, **1,086** individuals, owning **35,326** acres participated in invasive plant management programming.

In addition, **589** professional foresters, herbicide applicators and other licensed professionals earn continuing education credits for their licensure and professional development.

Providing Technical Assistance

- Provide on-site assistance to **1,205** forest landowners influencing **66,515** acres.
- Forest stewardship plans were developed for **79** landowners owning **18,210** acres.
- Referred **193** landowners owning approximately **17,645** acres to foresters.

Increasing Public Awareness, Knowledge and Skills

- Reached **9,232** people in **191** workshops and webinars for landowners, natural resource professionals, and others.
- The website www.nhbugs.org saw more than **76,000** unique page views and more than **47,000** page views to www.nhwoods.org.
- **5,715** Facebook, **1,479** Instagram & **1,097** X followers.

Measuring Direct Economic Benefits

Using economic modeling, we conclude that technical recommendations from Extension foresters' site visits resulted in approximately **\$300,287** of additional revenue for forest landowners, over **\$847,869** of additional annual total production value, and over **\$30,028** of additional tax revenue to municipalities.

"We very much appreciate all Extension has done to get us going on our 250 acres in Walpole/Surry. We have a management plan done (partially paid for by USDA) and have been working at getting some of the invasives removed ourselves. We have applied for other grants from the USDA based on the management plan. Next step is the conservation easements, which was why I joined last night's webinar." – NH Landowner attending a Conservation Easements Webinar



Dode Gladders, County Extension Forester, assesses sugar maple health following a saddled prominent outbreak.



State of New Hampshire
DEPARTMENT OF NATURAL & CULTURAL RESOURCES
STATE LIBRARY

20 Park Street Concord, New Hampshire 03301
Phone: 603-271-2392 Fax: 603-271-6826
TDD Access: Relay NH 1-800-735-2964
nhsl.dncr.nh.gov



The New Hampshire State Library (NHSL) is the oldest institution of its kind in the country. A division of the Department of Natural and Cultural Resources, the mission of the New Hampshire State Library is to:

1. Promote excellence in libraries and library services to all New Hampshireites;
2. Assist libraries and the people of New Hampshire with rapid access to library and informational resources through the development and coordination of a statewide library/information system;
3. Meet the informational needs of New Hampshire state, county, and municipal governments and its libraries; and
4. Serve as a resource center on New Hampshire.

The State Library receives between **\$1.3 million and \$1.5 million a year in federal funds** annually from the Institute of Museum and Library Services.

Each year NHSL administers a consortium of more than 200 public libraries that provides access to eBooks and audiobooks to all New Hampshire library patrons. Last year more than **1.8 million eBooks, audiobooks and digital magazines** were accessed!

To promote excellence in New Hampshire libraries, NHSL staff led 92 professional development trainings and workshops which were **attended by 1,204 New Hampshire library professionals**.

Our Talking Books Program helps more than **2,000 individuals with visual or physical impairments** access the joy of books. More than 72,000 audiobooks were provided to New Hampshire residents.

Our Inter-Library Loan (ILL) program facilitates resource-sharing among more than 230 public libraries in the state. Last year, ILL vans drove more than **239,000 miles, delivering 324,184 items** across the state.

The State Library employs 23 full-time staff as well as 5-7 part-time and substitute van drivers.

The State Library itself holds close to half a million items that are freely accessible to all residents and visitors of New Hampshire. Per RSA, the State Library also maintains a digital depository of published New Hampshire Government documents and the Session Laws Index.

New Hampshire State Library
A Division of the New Hampshire Department of Natural and Cultural Resources

NH DOWNLOADABLE BOOKS
+1.8 million eBooks, audiobooks, and digital magazines are checked out annually through this service maintained on behalf of the state's participating libraries. That is an average of 5,000 checkouts a day.

PROFESSIONAL DEVELOPMENT
Last year, NHSL Staff offered 92 professional development trainings which were attended by 1204 NH library professionals.

TALKING BOOKS SERVICES
Provided services to 2,011 NH residents who are visually and/or physically impaired. A total of 72,012 audiobooks were checked out to these patrons.

NH AUTOMATED INFORMATION SYSTEM
In one year, 148,515 requests filled by 242 libraries through the NH AIS Interlibrary Loan system.

STATE LIBRARY RESOURCES
The State Library holds close to half a million volumes and also has collected more than 187,000 NH Government Digital Documents.

INTERLIBRARY LOAN VAN SERVICE
Last year, ILL vans drove 239,051 miles throughout the state, moving 324,184 items.

nhsl.dncr.nh.gov



New Hampshire State Council on the Arts Guide to Grants & Deadlines

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6

The Arts have a broad impact in New Hampshire. NHSCA has programs, grants, and services in health care, community arts, arts education, heritage & traditional arts, cultural arts conservation, and public engagement. Our grant categories are designed to meet important purposes and needs within our state, and align with our Strategic Plan. NHSCA grants impact our communities in many ways, helping to promote a lively economy and enhance the quality of life in our communities.

Youth Arts Project Grants

Funding high-quality educational programs in the arts for young people, in all artistic disciplines, that encourage creativity, critical thinking, and collaboration. July 1, 2025 - June 30, 2026 project dates.



Artist in Residence

Provides funding to bring juried teaching artists on the NHSCA roster into classrooms to lead rigorous educational experiences in the arts, both in public schools and nonprofits serving as alternative education sites. August 1, 2025 - September 30, 2026 project dates.



Arts in Health Project Grants

These grants support arts experiences and artist residencies in health-based settings, or arts activities that deepen public health awareness and practice in New Hampshire communities. August 1, 2025 - September 30, 2026 project dates.



Public Value Partnership

These highly competitive matching operational support grants are for not-for-profit cultural organizations that are investing in the cultural infrastructure and creative economy of New Hampshire. July 1, 2025 - June 30, 2027 project dates.



NHARTS Conservation License Plate Grants

These grants fund conservation of publicly owned artwork, artistic elements of publicly owned facilities, and improve public access to significant artwork and arts programming. **Letter of Intent deadline is May 2, 2025.** December 1, 2025 - November 30, 2026 project dates.



Traditional Arts Apprenticeship Grants

Apprenticeship grants fund a master traditional artist to teach an experienced apprentice in one-to-one sessions over a period of six to ten months. November 1, 2025 - September 30, 2026 project dates.



Arts for Community Engagement Grants

Funding accessible arts presentations and activities that promote community engagement, stimulate local economies, attract visitors, and enhance the vibrancy of New Hampshire communities. December 1, 2025 - November 30, 2026 project dates.



Folklife & Traditional Arts Project Grants

These grants support projects that focus on presenting and preserving folklife and traditional arts in New Hampshire. December 1, 2025 - November 30, 2026 project dates.



NHSCA - Artist Rosters

NHSCA accepts applications from qualified artists working to be juried onto one of our three artist rosters:

Arts in Health

Traditional Arts
& Folklife

Arts
Education



Artist Entrepreneurial Grants

Individual artist grants to support development of business skills, increase the level and quality of work, and bring work to the widest possible markets. Reviewed quarterly. Deadline dates: April 4, 2025, August 2, 2025, October 31, 2025, and February 6, 2026.



To review requirements and guidelines of any of our grants and to apply online (by 11:59 PM of the deadline date) visit: www.nh.gov/nharts.

All grant categories subject to change depending upon availability of state and federal funds in any fiscal year.



Poetry Out Loud is a national program where high school students across the country participate in a dynamic poetry recitation competition that is designed to improve their public speaking skills, help build confidence, and teach them about literary history and contemporary life. A partnership of the National Endowment for the Arts, the Poetry Foundation, and state and jurisdictional arts agencies, Poetry Out Loud provides free lesson plans and other educational materials to teachers and organizers, including an online anthology of 1,200 classic and contemporary poems.

Now in its 20th year, Poetry Out Loud has been a beloved program in New Hampshire since its beginning and continues to grow. Student excitement for the program is evident through the strength of their performances and feedback that we receive from both the participants and their teachers. Over time, the New Hampshire Poetry Out Loud Program has engaged over 145,000 high school students in embracing the power of poetry through education, recitation, and performance. The curricular unit is offered at no cost to up to 45 high schools annually and provides professional development and wonderful resources for teachers. Students learn to analyze the language and context of poems that span eight centuries as they practice their public speaking skills, build community, explore a new form of creative expression, and build self-confidence through local, regional, and state level events. For many schools in NH, POL is the primary method of sharing poetry instruction.

The State House has generously hosted our Poetry Out Loud State Final for many years in Representatives Hall, which has been such an exciting space for students to perform. Our tentative date at the State House for this year's State Final Championship is Friday, March 14th at 5:00 pm (snow date Monday, March 17th)



Morgan Cole, Portsmouth High School, 2024 Poetry Out Loud State Champion

*"Poetry Out Loud is one of the best experiences I have gotten the chance to participate in. It allows people with a love for the art of language, and the power we have to piece it together, to enter a world of their dreams. You have this opportunity to discover the story of someone else, or should I say, let it find you. A piece that feels as if it already belongs to you, deep beneath your bones. You study it, make it even more your own, and then you perform. You perform this piece not just for yourself, but with the hopes of moving those who watch, beyond what they have ever thought possible. Sharing ideas, emotion, art, culture, love, tragedy, magic. But most importantly, passion. Passion. Passion. And that is the very epitome of this program. From the people who work so hard behind the scenes, to every single kid who walks out on that stage. That is something I will always remember, because passion inspires. It truly means something. It really does change the world. Poetry Out Loud is an incredibly beautiful organization. It is so full of love. I thank them for striving to prove that life must always be rich with feeling. That is how we grow, that is how we succeed, that is how we see."
Morgan Cole*

Arts and Cultural Production Satellite Account (ACPSA)



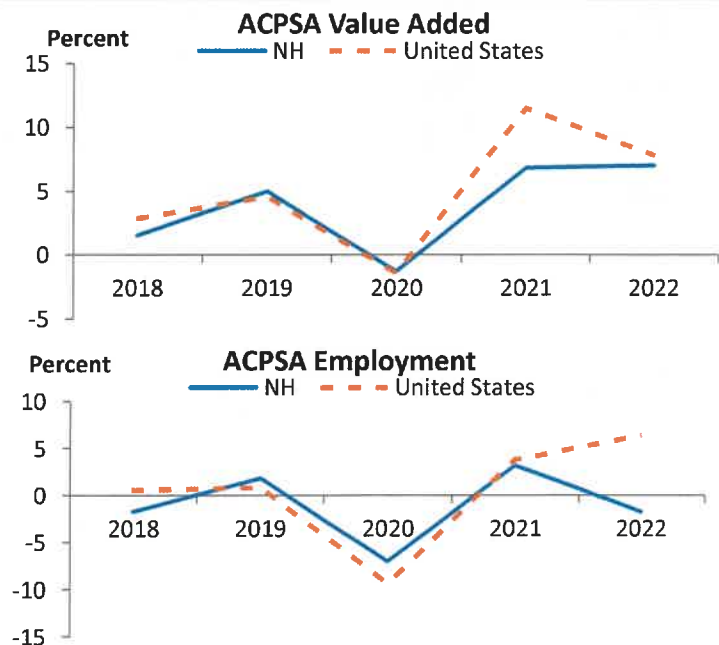
New Hampshire—2022

ACPSA value added	Share of state value added	ACPSA employment	Share of state employment	ACPSA compensation	Share of state compensation
\$3.4 billion	3.2%	21,021 jobs	3.0%	\$1.9 billion	3.1%
			Value added (thousands of dollars)	Employment (jobs)	Compensation (thousands of dollars)
All industries			105,024,600	700,357	60,056,941
ACPSA industries			3,354,356	21,021	1,850,991
Top 5 ACPSA industries by value added					
Publishing			600,778	1,494	284,703
Government			521,194	4,852	416,498
Broadcasting			360,796	1,703	206,908
Wholesale and transportation industries			268,204	1,212	116,645
Retail industries			263,677	2,806	157,217
Core arts and cultural industries			670,006	5,343	349,797
Top 5 core arts and cultural industries					
Advertising			119,403	664	60,385
Independent artists, writers, and performers			95,913	148	25,843
Architectural services			73,509	371	47,795
Education services			58,284	713	49,386
Promoters of performing arts and similar events			50,342	386	20,232

Trends in arts and cultural production: 2021—2022

In 2022, New Hampshire ranked 37th among all states in ACPSA value added and 31st among all states in ACPSA value added growth. Since 2021, ACPSA value added has grown 7.1 percent in New Hampshire, compared with an increase of 7.8 percent for the United States.

In 2022, New Hampshire ranked 40th among all states in ACPSA employment and 48th among all states in ACPSA employment growth. Since 2021, ACPSA employment has decreased 1.7 percent in New Hampshire, compared with an increase of 6.4 percent for the United States.

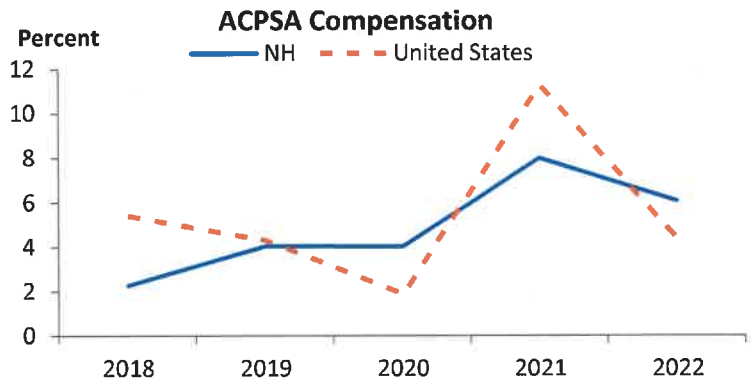


Note. BEA's ACPSA statistics are supported by funding from the National Endowment for the Arts.

Arts and Cultural Production Satellite Account (ACPSA)

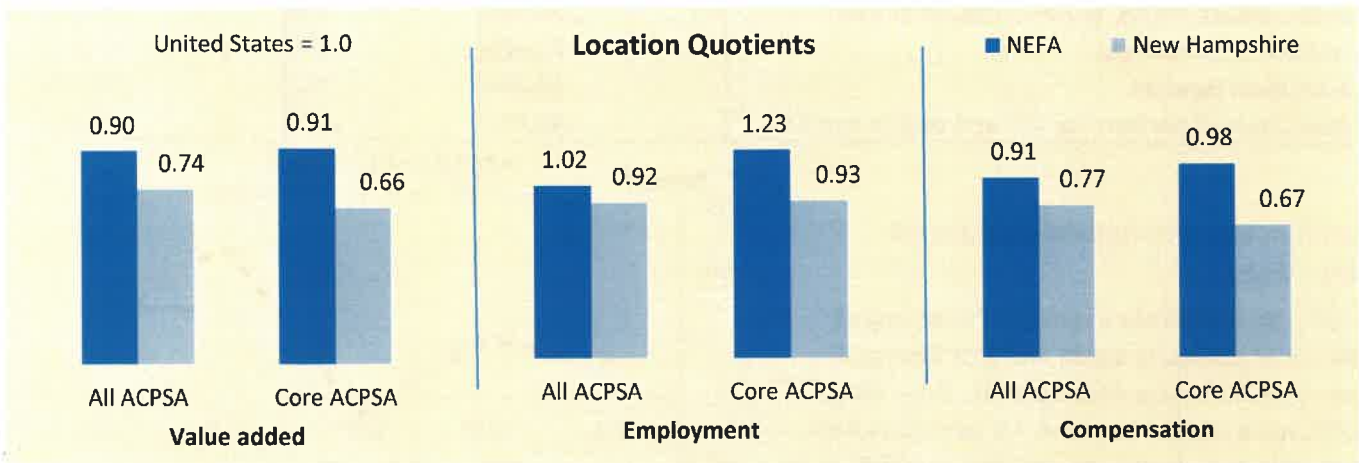


In 2022, New Hampshire ranked 37th among all states in ACPSA compensation and 33rd among all states in ACPSA compensation growth. Since 2021, ACPSA compensation has grown 6.1 percent in New Hampshire, compared with an increase of 4.3 percent for the United States. Average compensation per wage-and-salary job in New Hampshire's ACPSA industries was \$88,054 in 2022, compared with \$85,752 for all salaried jobs in the state.



Location quotients (LQ)

- In 2022, New Hampshire ACPSA value added was 26 percent below the national average. By comparison, the LQ for ACPSA value added in all states belonging to the U.S. Regional Arts Organization NEFA (of which New Hampshire is a member) was 0.9, or 10 percent below the national average.
- As for employment in 2022, New Hampshire and NEFA had an LQ of 0.92 and 1.02 respectively.
- And for compensation in 2022, New Hampshire and NEFA had an LQ of 0.77 and 0.91 respectively.



ACPSA value added consists of the gross output of an industry less its intermediate inputs; the contribution of an industry to gross domestic product.
ACPSA employment consists of all wage-and-salary jobs in which the workers are engaged in the production of ACPSA goods and services.
ACPSA compensation consists of the remuneration (including wages and salaries as well as benefits, such as employer contributions to pension and health funds) payable to employees in return for their ACPSA work during a given year.
“Core” ACPSA industries are originators of ideas and content associated with the creation of arts and culture. “Supporting” industries produce and disseminate arts and cultural commodities.
Location quotients measure an industry’s regional concentration of value added, employment, or compensation relative to the U.S. industry’s share. For example, an employment LQ of 1.2 indicates that state’s employment in the industry is 20 percent greater than the industry’s national employment share. An employment LQ of 0.8 indicates that state’s employment in the industry is 20 percent below the industry’s national employment share.
Arts regions, for the purpose of this brief, are defined by the geography groupings for the six U.S. Regional Arts Organizations (RAOs). RAOs are nonprofit organizations that partner with their constituent state arts agencies and with the National Endowment for the Arts on planning and program delivery.
 The New England Foundation for the Arts (NEFA) RAO contains the states (CT, MA, ME, NH, RI, VT).

Please contact ArtsandCulture@bea.gov with any questions.

PRESERVATION {in brief}

A NEW HAMPSHIRE DIVISION OF HISTORICAL RESOURCES NEWSLETTER

PHOTO CREDIT: CHINBURG.COM



STEVENS MILL, FRANKLIN (SEE MORE ON PAGE 6)

2024 YEAR IN REVIEW

24



PROPERTIES ADDED TO THE STATE REGISTER OF HISTORIC PLACES

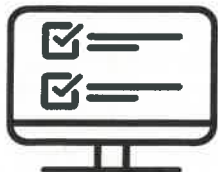
39

ARCHAEOLOGICAL SITES ADDED TO THE STATE INVENTORY

7

PROPERTIES ADDED TO THE NATIONAL REGISTER OF HISTORIC PLACES

3 HISTORIC DISTRICTS & 4 INDIVIDUAL BUILDINGS



254

HISTORIC PROPERTIES ADDED TO THE STATE INVENTORY

1,097

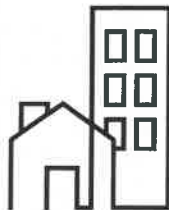
NEW SECTION-106 PROJECTS EVALUATED BY REVIEW & COMPLIANCE STAFF



1

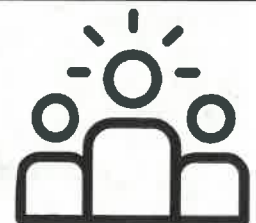
NEW CERTIFIED LOCAL GOVERNMENT

Portsmouth is New Hampshire's 30th CLG Community



\$78,000

awarded in Certified Local Government Grants



NEW NATIONAL REGISTER LISTING



UNITARIAN UNIVERSALIST CHURCH, KEENE

The National Register of Historic Places is an official list and honorary designation bestowed by the U.S. Department of the Interior. It is a coordinated effort to support public and private efforts to identify, evaluate, and protect America's historic and archaeological resources.

The **Keene Unitarian Universalist Church's** sanctuary and attached parish hall, built simultaneously in 1894, illustrate a transition between two architectural styles: Late Gothic Revival, which rose to popularity in the United States beginning in the mid-nineteenth century, and Tudor Revival, which remained popular through the 1920s and 1930s.

The building's exterior incorporates granite walls and buttresses, stucco and false timbering on gable ends, diamond-paneled leaded glass windows, numerous gabled-roof dormers and a crenelated granite corner bell tower.

Granite quarried in nearby Roxbury, N.H., was used for the foundation and first story exterior walls. The rough-cut face of the stone was deliberately placed facing out for a more rustic look.

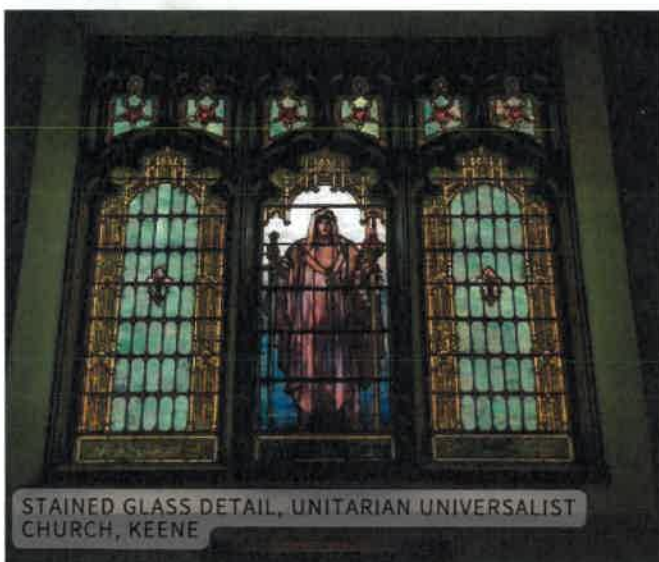
The bell tower located on the church's gable-front façade contains a Paul Revere bell, one of only 28 in New Hampshire. Weighing 1,500 pounds, with a 43-inch diameter at its bottom and 24 inches at the top, it is one of the largest bells made by the foundry.



INTERIOR UNITARIAN UNIVERSALIST CHURCH, KEENE

A Tiffany "Truth" window portraying Truth with the Key of Knowledge around its neck was installed behind the pulpit in 1900. It is one of only eight Truth windows designed by Frederick Wilson, head of the Ecclesiastical Department at Tiffany. Wilson also created four windows still installed in the chapel at the U.S. Naval Academy and had others exhibited at two World's Fairs: Chicago (1893) and Paris (1900).

Architect Edwin James Lewis, Jr. (1859-1937) designed the church and parish hall, one of 35 churches he designed for Unitarian congregations in the U.S. and Canada. His smaller-sized Christ Church in Dorchester, Mass., served as a template for the Keene church and the same design with modifications was used for Unitarian churches in Braintree and Hopedale, Mass.



STAINED GLASS DETAIL, UNITARIAN UNIVERSALIST CHURCH, KEENE

NEW STATE REGISTER LISTINGS

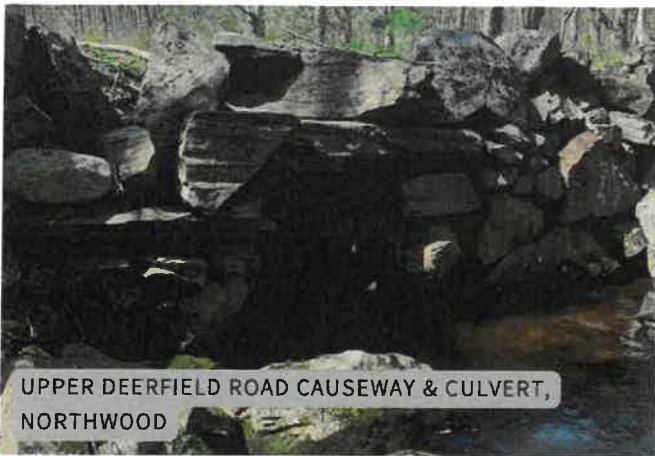
The New Hampshire State Register of Historic Places is an honorary listing that encourages the protection of significant buildings, districts, sites, landscapes, structures or objects that are meaningful in the history, architecture, archeology, engineering, or traditions of New Hampshire residents and communities.

Part of one of the first range roads in Northwood, the **Upper Deerfield Road Causeway and Culvert** are a structurally unchanged example of 1777 road and culvert construction. The combination of both stone box culvert and elevated roadway makes it even more rare than an historical culvert or causeway alone.

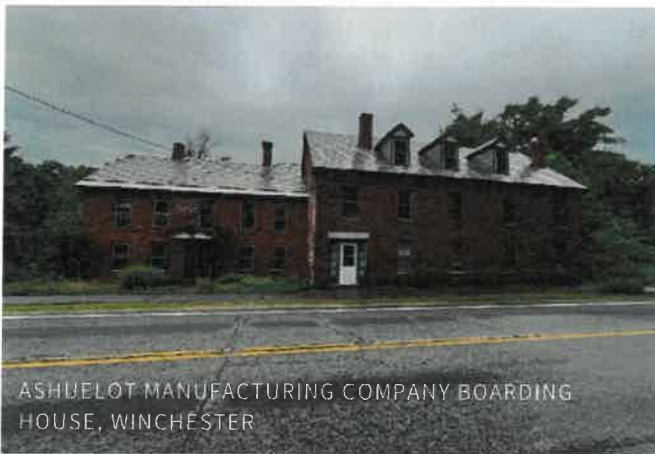
Ashuelot Manufacturing Company Boarding House in Winchester was built in two phases – one circa 1825 in late Federal/early Greek Revival style and the other circa 1868 as mainly Greek Revival with Italianate influences. The brick structure was owned by various mill owners and lived in by mill workers, including Irish, English, French-Canadian and Polish immigrants, for nearly a century.

The **Eaton Center Church**, also called “The Little White Church,” was part of the Freewill Baptist denomination that in 1880 had 99 congregations in New Hampshire. Built in 1879, it has an uncommon belfry/steeple feature that differs from the later version of the Greek Revival style most commonly used in Freewill Baptist churches in the nineteenth century.

Jaffrey’s Greek Revival-style **First Universalist Church** has served as a central meeting place for the town’s Factory Village/East Jaffrey from the time it was dedicated 1845. Originally known as the “Union Church,” in 1939 it was gifted to the East Jaffrey Women’s Club, which renamed it the Cutler Memorial Building.



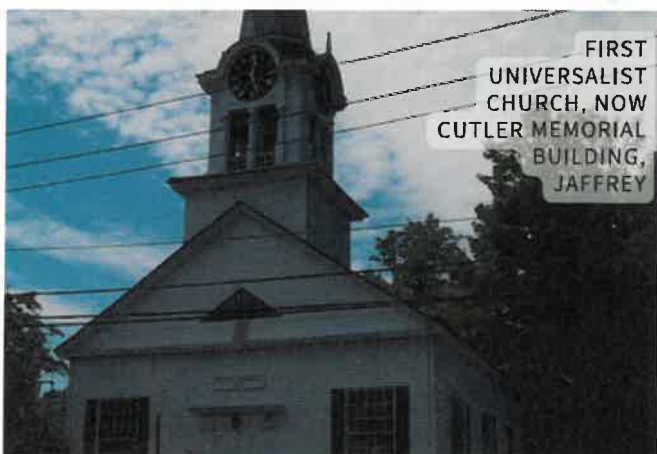
UPPER DEERFIELD ROAD CAUSEWAY & CULVERT,
NORTHWOOD



ASHUELOT MANUFACTURING COMPANY BOARDING
HOUSE, WINCHESTER



EATON CENTER CHURCH



FIRST
UNIVERSALIST
CHURCH, NOW
CUTLER MEMORIAL
BUILDING,
JAFFREY



NEW STATE REGISTER LISTINGS - CONTINUED



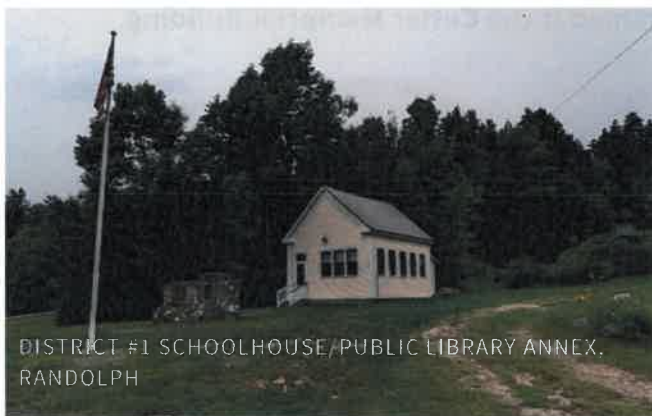
The one-story **West Milan Methodist Church** was built in 1897 from lumber donated by the Androscoggin Lumber Company. Although the Methodist conference did not grant full clergy rights to women until 1956, the congregation had three female ministers preach there in the decades prior: Elizabeth Barker (1912-15), Agnes Ellingwood (1922-27) and Doris Wadsworth (1929-30).



District 4 School/Lockhaven Schoolhouse is the only existing one-room schoolhouse in Enfield. The one-story, timber-framed school, which closed in 1921 after serving students for approximately 100 years, reflects typical rural schoolhouse architecture and a rare degree of intactness due to it being converted to a museum in the 1940s.



Built in 1851 to accommodate the town's growing student population, the Greek Revival-style **Enfield Center School** was sold to the philanthropic Earnest Workers Club in 1947 and was transferred to the Enfield Historical Society in 1983, which today uses it to house its collections and to host occasional programs.



The State Historical Resources Council also announced that it has approved a Multiple Property Area Form that provides property owners in Randolph with a framework to list their properties individually in the Register in the future. The form focuses on several historic contexts: farms and taverns, summer tourism (including hotels and cottages), recreation, conservation and more.

Three Randolph properties were newly added to the Register.

The circa 1860 **District #1 Schoolhouse/Public Library Annex** in Randolph was once one of three one-room schoolhouses in town and the only one existing that resembles its original design. A schoolhouse until 1920, it served as a seasonal library until 2008 and is now a library annex.



NEW STATE REGISTER LISTINGS - CONTINUED



FAY-FOUNT COTTAGE, RANDOLPH

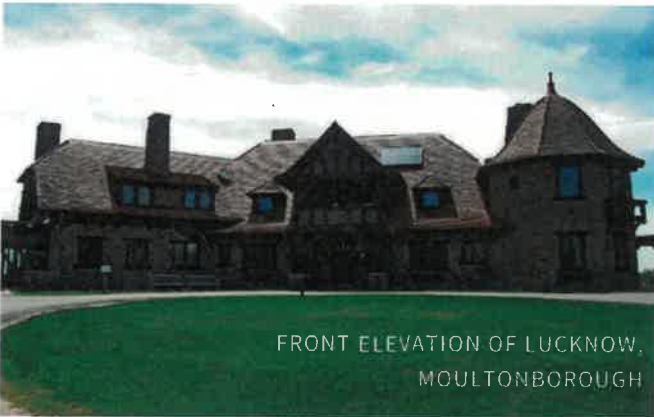
One-and-a-half stories tall with a multi-gable asphalt roof – including a clipped gable on the side façade – the Shingle-style **Fay-Fount Cottage** in Randolph was constructed in 1903 by local builder John Boothman and is a representative example of early twentieth-century summer homes built in the White Mountains.



PATHMAKER'S MEMORIAL BRIDGE, RANDOLPH

Built in 1923-24 of log with stone abutments, **Pathmaker's Memorial Bridge** in Randolph crosses over Cold Brook along the Link Trail. Randolph dedicated Cold Brook Falls with its surrounding balsam firs as a memorial to early pathmakers who were responsible for many of the trails in the Presidential Range.

LUCKNOW OFFICIALLY A NATIONAL HISTORIC LANDMARK



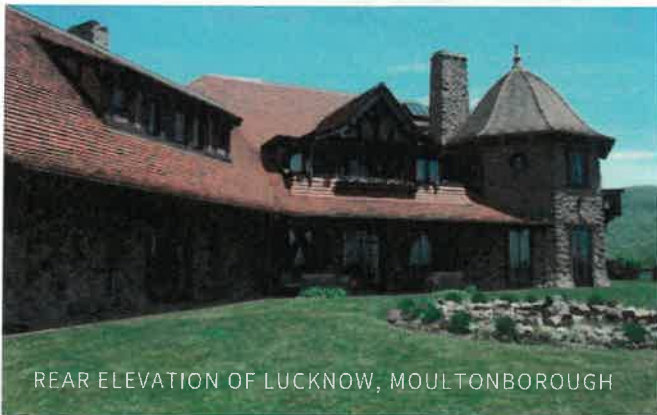
FRONT ELEVATION OF LUCKNOW, MOULTONBOROUGH

On December 16, 2024, the Secretary of the Interior announced the designation of 19 new National Historic Landmarks, including the 1913 Arts and Crafts estate and landscape known as Lucknow, or more commonly as the Castle in the Clouds in Moultonborough, NH.

Commissioned by industrialist Thomas Gustave Plant, the home's design uses locally sourced building materials and melds well with the surrounding mountainous terrain.

To learn more about the National Historic Landmark program and the other recently designated sites around the country visit:

<https://www.nps.gov/subjects/nationalhistoricalandmarks/recent-nhl-designations.htm>



REAR ELEVATION OF LUCKNOW, MOULTONBOROUGH

Happy
New Year

VOLUME 4 ISSUE 1
STEVENS MILL COMPLEX REHAB ADDS HOUSING & COMMERCIAL SPACE IN FRANKLIN

PHOTO CREDIT: CHINBURG.COM



STEVENS MILL, FRANKLIN

The rehabilitation of the Stevens Mill Complex in Franklin broke ground in late 2021 and was completed this fall with the help of the Federal Historic Rehabilitation Tax Credit Program. The \$51.5 million project added 153 new housing units to the City of Franklin and included the rehabilitation of more than 30,000 square feet of commercial space that now houses several businesses, including the expansion and second location of the locally beloved Kettlehead Brewery. The developer, Chinburg Properties, has rehabilitated several other historic industrial complexes and buildings in New Hampshire while using the Tax Credit Program, including the Cocheco Mills in Dover, the Hilltop School in Somersworth, Monadnock Mill in Claremont, and the Newmarket Mills in Newmarket, among many others.

OUTDOOR SEATING AT STEVENS MILL, FRANKLIN



PHOTO CREDIT: CHINBURG.COM

The Federal Historic Rehabilitation Tax Credit Program is available to income-producing properties that undergo substantial rehabilitation and are determined to meet the Secretary of the Interior's Standards for Rehabilitation. Applicants can take a tax credit equal to 20% of the qualified expenditures of the rehabilitation project.

For more information, please visit <https://www.nhdhr.dncr.nh.gov/grants-incentives/federal-historic-rehabilitation-tax-incentives>



KETTLEHEAD BREWERY, LOCATED IN THE STEVENS MILL COMPLEX, FRANKLIN



EMMIT+

What is EMMIT and EMMIT+?

EMMIT is a map-based online inventory of the historic and archaeological records on file at the NH Division of Historical Resources, NH's State Historic Preservation Office.

EEMMIT+ is an interactive portal for agencies, municipalities and others who use NH's SHPO programs. EMMIT+ allows users to submit, track and manage projects for Federal Section 106 Review, State Review and the State and National Registers of Historic Places.

What types of records and research materials are available to me in EMMIT+?

- National Register of Historic Places nomination forms, photos and maps
- NH State Register of Historic Places inventory forms, photos and maps
- Individual Inventory Survey forms, photos and maps
- Project Area forms, photos and maps
- Historic District forms, photos and maps
- Town-Wide Area Forms, CLG grant products, technical assistance reports
- Historic American Buildings Survey (HABS) documentation
- Historic American Engineering Record (HAER) documentation
- NH Historic Property Documentation
- Archaeological site forms (restricted access)
- Archaeological survey reports (restricted access)
- Miscellaneous Reports created for or by NHDHR

Who can access EMMIT+?

Anyone interested in researching the history of NH's built environment. Archaeological information is privileged and only qualified and pre-approved archaeologists may access this sensitive information.

How do I access EMMIT+?

Visit emmit.dncr.nh.gov to sign up and to create a free account.

For more information on any of the projects & properties mentioned in this issue, please visit nh.gov/nhdhr/

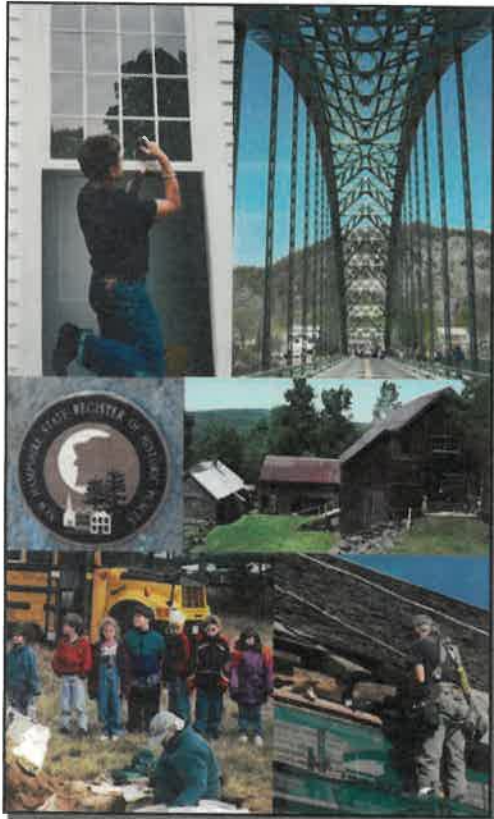
This newsletter has been financed in part with a federal Historic Preservation Fund matching grant from the National Park Service of the U.S. Department of the Interior, to the New Hampshire Division of Historical Resources/State Historic Preservation Office. However, its contents and opinions do not necessarily reflect the views or policies of the U.S. Department of the Interior. Regulations of the U.S. Department of the Interior strictly prohibit unlawful discrimination in departmental federally assisted programs on the basis of race, color, national origin, age or disability. The State of New Hampshire (under RSA 275 and RSA 354-a) prohibits discrimination on the basis of age, sex, race, creed, color, marital status, physical or mental disability or national origin. Any person who believes that he or she has been discriminated against in any program, activity or facility operated by a recipient of federal assistance should write to: Director, Office of Equal Opportunity, National Park Service, 1849 C Street, NW, Washington DC, 20240.



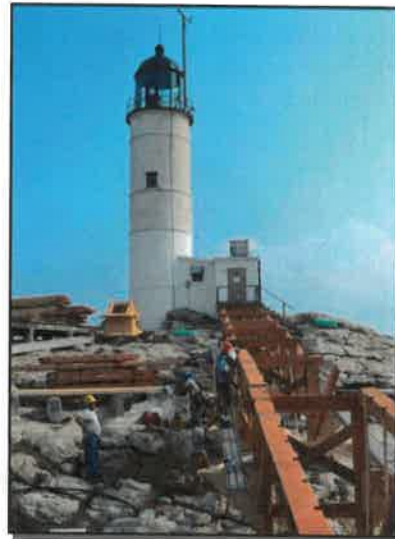
To unsubscribe from this newsletter, send an email to preservation@dncr.nh.gov

NEW HAMPSHIRE'S SENSE OF PLACE

New Hampshire's historical and archaeological resources are among the state's most important environmental assets. Historic preservation promotes the understanding, conservation, and reuse of these resources.



The Division of Historical Resources is a division of the New Hampshire Department of Natural & Cultural Resources
www.dncr.nh.gov/



Learn more about the DHR's programs and services at
www.nhdhr.dncr.nh.gov/



NEW HAMPSHIRE DIVISION OF
**HISTORICAL
RESOURCES**

"Helping preserve and celebrate New Hampshire's irreplaceable historic resources through programs and services that provide education, stewardship, and protection."



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HOW THE DIVISION OF HISTORICAL RESOURCES WORKS

Each state has a preservation program based on the National Historic Preservation Act of 1966 (16 U.S.C. 470f), but tailored to its own needs and organizational structure. The Division of Historical Resources (DHR) is New Hampshire's state historic preservation office.

This program is supported by the federal Historic Preservation Fund through a matching grant administered by the National Park Service, by the State of New Hampshire, and by donated funds and services. In addition to its state functions, the DHR is also responsible for administering a number of federal preservation programs. The State Historical Resources Council, with members appointed by the Governor and Executive Council, advises the DHR and reviews various program activities.

Historic preservation is moving in new, exciting directions, partnering with others to work in areas such as community sustainability, embodied energy, lifecycle analysis, and the cultural values of natural landscapes. Contact the DHR with your questions at **603-271-3483** or at preservation@dncr.nh.gov.



IDENTIFYING & UNDERSTANDING THE STATE'S RESOURCES

- National Register of Historic Places
- New Hampshire Historic Highway Markers
- New Hampshire State Register of Historic Places
- Project Archaeology Program
- State Conservation and Rescue Archaeology Program



BALANCING RESOURCE STEWARDSHIP & GROWTH

- Educational Resources for Organizations, Communities and Professionals
- Preservation Easements, Covenants and Agreements
- Project Consultation under State and Federal Preservation Regulations
- Survey and Inventory Records, Standards and Guidelines

WORKING WITH COMMUNITIES, AGENCIES & ORGANIZATIONS

- Cemeteries and Unmarked Graves
- Historic Agricultural Structures Committee
- Preservation Planning Consultations
- Technical Assistance Field Visits



FUNDING REVITALIZATION PROJECTS

- Conservation License Plate Grants
- Certified Local Government Program
- Federal Preservation Tax Credit Program
- Guidance for other Preservation-Related Grant Programs and Applicants

